



Kantuta Concerts, Opus 4

Proposed Program Requirements & Suggestions

Applicants must submit a proposed recital program that meets the following guidelines:

- The recital should be approximately **60 minutes of music**, excluding intermission and spoken remarks.
- Programs should typically include **14–20 songs**, depending on length and repertoire choices.
- The program should feature works in **multiple languages**, including a variety of languages such as **Spanish, English, German, French, Italian**, or others (especially indigenous languages such as Quechua, Aymara, Guarani etc.).
- Applicants are encouraged to present repertoire that demonstrates a broad range of musical styles, languages, and expressive possibilities.
- Special consideration will be given to programs that include:
 - **Latin American art song and vocal repertoire**
 - **Bolivian composers**
 - **Women composers**
 - **BIPOC composers**
 - **Contemporary and underrepresented voices**
- Programs should reflect a clear and compelling artistic vision. Repertoire selections should be thoughtfully curated around a unifying idea, theme, narrative, or artistic concept that highlights the applicant's unique artistic voice.
- While standard art song repertoire is welcome, applicants are encouraged to include a portion of **20th and 21st-century repertoire**.
- **Opera arias will not be accepted** as part of the recital program. This series is intended to focus on song repertoire for voice and piano.
- In addition to traditional art song, applicants may include appropriate vocal repertoire such as:
 - Cuecas
 - Boleros
 - Folk song arrangements
 - Popular art songs
 - Other concert works that align with the artistic concept of the program
- A **required song** designated by the Foundation must be included in the recital. Applicants may choose to present the required song as an individual selection or incorporate it into a larger set within their proposed program.
- Programs should include **one intermission**, when appropriate for the length and structure of the recital.

- For every song listed, applicants must provide:
 - Composer
 - Title
 - Language
 - Duration
 - Poet/author of the text (when known)
- Final repertoire selections may be adjusted in consultation with *Foundation for Bolivian Artists* following the selection of the winner.

Foundation for Bolivian Artists encourages applicants to be imaginative, personal, and adventurous in their programming while presenting a recital that is cohesive, engaging, and artistically distinctive.